



AQA GCSE English Language **Hybrid Exam Paper and Student Answer Booklet**

Practice Paper - 2022/2023

Student name:.....

You will also need an insert.

Time allowed:
2 hours and 10 minutes

Instructions to candidates:

Answer all of the questions in the spaces provided.

Write your answers in black ink or ball-point pen.

Cross out any work you do not wish to be marked.

For Examiner use	
Question	Mark
1	
2	
3	
4	
5	
6	
Total	

Section A: Reading

Answer all questions in this section

You are advised to spend 1 hour and 25 minutes on this section

1. Read again the Source A, from lines 6 to 21

Choose four statements below which are TRUE.

- Shade the boxes of the ones you think are true.
- Choose a maximum of four statements.

- A. Samantha Miller describes her fatigue as like having the flu all the time
- B. Samantha used to teach at a primary school
- C. Samantha was a keen horse rider
- D. Samantha was a keen mountain biker
- E. Samantha is a perfectionist
- F. Samantha underwent a back operation
- G. Whilst in hospital, Samantha contracted Hepatitis A
- H. Samantha went into hospital with a low temperature

4 marks

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2. You need to refer to **Source A and Source B** for this question. Use details from **both** sources.

Write a summary of the differences between chronic fatigue in source A and intellectual fatigue in source B.

8 marks

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3. You now need to refer only to **Source B**. How does the writer use language to describe intellectual fatigue?

An able dramatic writer once told me that when he composes he has to shut himself up in his study, because he is obliged to make his characters continually talk aloud. He receives them as if on the stage, shakes hands with them, offers them a chair, follows them in every little gesture, laughs or cries with them as occasion demands. When he writes he always hears the voices of his actors, but faintly. If they become loud, he at once stops writing and goes for a walk. Experience has taught him that this is a premonitory* symptom of fatigue, and that he must cease working if he does not wish to spend a sleepless night. When he was writing one of his dramas, the composition of which exhausted him greatly, he fell into such a morbid state that he not only heard his actors talk when he summoned them in order to write or revise the scenes, but he found that some of them would not be quiet again. He did not trouble himself much about this phenomenon, being convinced that it was simply the result of fatigue; he went off for a little holiday and the hallucinations completely disappeared.

12 marks

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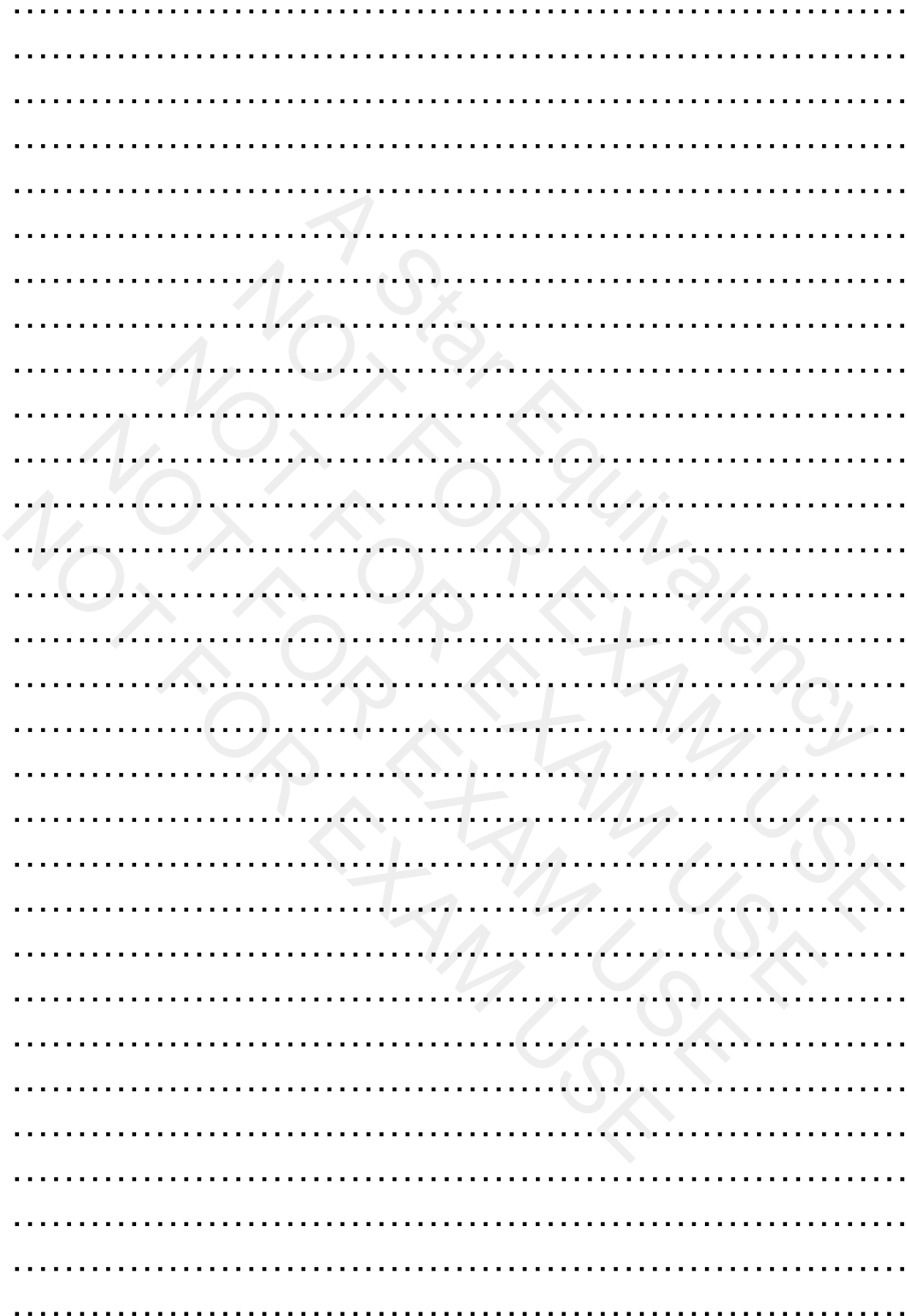
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4. For this question you need to refer to **the whole of Source A and the whole of Source B**. Compare how the two writers have conveyed their different views and experiences of fatigue.

In your answer you could:

- Compare their different views and experiences
- Compare the methods they use to convey those views and experiences
- Support your ideas with references to both texts

16 marks

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5. This question refers to **Source A from line 30 to the end.**

A student, having read this section of the text said: "The writer makes the reader think that fatigue is a never-ending, painful and debilitating experience which it is impossible to fully recover from".

To what extent do you agree?

In your response you could:

- Write about your own impressions of fatigue
- Evaluate how the writer has created these impressions
- Support your opinions with references to the text.

20 marks

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Section B: Writing

You are advised to spend about 45 minutes on this section.

Choose one of the following questions.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

6.

Either:

Write an article for a broadsheet newspaper in which you explain your point of view on this statement: "Modern life is exhausting. We work too hard, for too long, with too little time to rest and recover. We need to start prioritising time for relaxation"

Or:

Write a description suggested by this picture:



24 marks for content and organisation

16 marks for technical accuracy

40 marks

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END